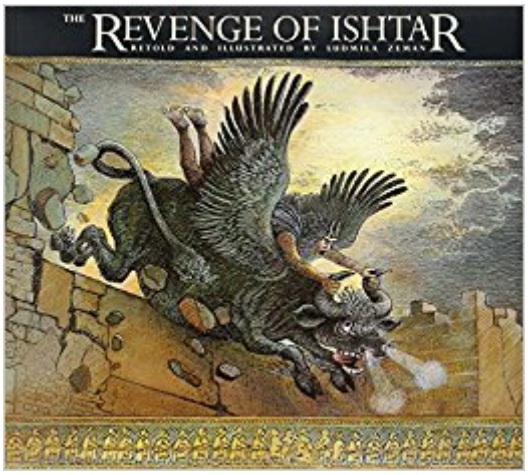
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The Revenge Of Ishtar (The Gilgamesh Trilogy)



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Synopsis

In this second volume in the Gilgamesh trilogy, Enkidu joins Gilgamesh in the quest to slay Humbaba, the monster who has attacked the city and caused great destruction, including the death of the beautiful singer, Shamat. Gilgamesh and Enkidu successfully slay the monster and in so doing, Gilgamesh attracts the attention of the goddess Ishtar. In rejecting her advances, he incurs her revenge and an attack by the Bull of Heaven. Enkidu manages to kill the bull, but is slain by Ishtar, striking at the bond between the two friends. Shattered, Gilgamesh vows he will destroy the last monster: death.

Book Information

Series: The Gilgamesh Trilogy (Book 2)

Paperback: 24 pages

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Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 17 customer reviews

Best Sellers Rank: #46,686 in Books (See Top 100 in Books) #16 inÃ Â Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #768 inÃ Â Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 7 - 9 years

Grade Level: 2 - 4

Customer Reviews

The Gilgamesh Trilogy:Ã¢â ¬Å“A powerful version of the Gilgamesh epicÃ¢â ¬Â¦a stirring and sad tale.Ã¢â ¬Â•Ã¢â ¬â œThe New Yorker

In this second volume in the Gilgamesh trilogy, Enkidu joins Gilgamesh in the quest to slay Humbaba, the monster who has attacked the city and caused great destruction, including the death of the beautiful singer, Shamat. Gilgamesh and Enkidu successfully slay the monster and in so doing, Gilgamesh attracts the attention of the goddess Ishtar. In rejecting her advances, he incurs her revenge and an attack by the Bull of Heaven. Enkidu manages to kill the bull, but is slain by

Ishtar, striking at the bond between the two friends. Shattered, Gilgamesh vows he will destroy the last monster: death.

Truly spectacular art with a simply-told but powerful story. The title fits it -- this is not a cute bedtime book. It's the real thing, packed with death and destruction, gods, monsters, and amazing attention to Sumerian architecture and imagery. Very powerful. I can't recommend this any more highly, and can't wait to get ahold of the third in this impressive series.

The Revenge of Ishtar (2nd book in Zeman's Gilgamesh Trilogy) continues the tale of Gigamesh's adventures with Enkidu. This books and it's companions, Gilgamesh the King and The last Quest of Gilgamesh, are wonderful introductions for children to one of the oldest epics in the world. Zeman's retelling of Gilgamesh's adventures is engaging and kept my children wondering what was going to happen next as Gigamesh fought the monster Humbaba and Ishtar's great bull. I also love the art work of this picture book series which is modeled after Mesopotamian art, of the period in which this story was written down. This is so well done, I had to include it in my personal library. I wish there were more books like this that introduced literature and art from around the world to children.

My son read the trilogy of them and LOVED them. He is fascinated by Mesopotamian history and culture.

Zeman's presentation in The Gilgamesh Trilogy is faithful to the Epic. The story and its illustrations hold our children's sustained interest, and stimulates much discussion. This is a fun way to learn ancient history, customs, and mythical entities. We highly recommend all three volumes.

The completion of the series - my son (5) got the first and then begged for the second and thirdThe illustrations our outstanding and help keep him engaged in the storyWe enjoy reading and re-reading the entire series

Great story for adults and young. Basis of a lot of modern stories. Awesome depiction of the characters.

The entire trilogy is excellent for elementary aged children. Even those a bit older could benefit from them. We used these books as a supplement to our homeschool study on ancient Mesopotamia.

Not only are the books a great length but, the illustrations are outstanding! It really gives the children a visual of Mesopotamia. The kids were captivated throughout the entire book!

The second book in the series. Great literature for further discussions.

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